

LIBERTANGO

Astor Piazzolla
arr. for band by Marco Somadossi

Allegro moderato (♩. 120 - 132)

C Piccolo (opt.)

C Flute

Oboe (Soprano Sax)

B♭ Clarinet I

B♭ Clarinet II-III

Bass Clarinet (opt.)

E♭ Alto Sax I-II

B♭ Tenor Sax

E♭ Baritone Sax (opt.)

B♭ Trumpet I-II

F Horn I-II

C Trombone I-II

Euphonium

Basses

Percussion I

Percussion II

Percussion III

Drum Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (S.S.), Clarinet I (Cl. I), Clarinet II-III (Cl. II-III), Bass Clarinet (B. Cl.), Alto Saxophone I-II (A. Sax I-II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I-II (Trpt. I-II), Horn I-II (Hrn. I-II), Trombone I-II (Trbn. I-II), Euphonium (Euph.), Basses, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Drum Set (Dr. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string sections have active parts, while the Piccolo, Flute, Oboe, Trumpet, and Percussion I parts are mostly silent. The percussion parts (II, III, and Dr. Set) have rhythmic patterns. The score is divided into four measures, with some measures containing rests or specific rhythmic markings.

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This musical score page contains measures 9 and 11 for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (S.S.) (Oboe, Second)
- Cl. I (Clarinet I)
- Cl. II-III (Clarinet II-III)
- B. Cl. (Bass Clarinet)
- Sax I-II (Saxophone I-II)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. I-II (Trumpet I-II)
- Hrn. I-II (Horn I-II)
- Trbn. I-II (Trombone I-II)
- Euph. (Euphonium)
- Basses (Bass)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Dr. Set (Drum Set)

The score shows the following details:

- Measures 9 and 11:** The Piccolo, Flute, and Oboe parts are silent (indicated by a horizontal line).
- Clarinet I and II-III:** Play a melodic line consisting of eighth notes, starting on G4 and moving up to B4.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Saxophone I-II:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Trumpet I-II:** Silent.
- Horn I-II:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Trombone I-II:** Silent.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Bass:** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3.
- Percussion I, II, III, and Dr. Set:** Indicated by a horizontal line with a '2' above it, suggesting a specific rhythmic pattern or drum set.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax. I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Susp. Cymb.

p

17 19

Clar./Tpt. (mute)

mp

Sax (+8ve b)

mf

Hrns/Tbrns/Euph./Bass

p

rm

p

2

21 23

25 27

29

31

Musical score for measures 29-31. The score consists of four staves: a vocal line (treble clef), a saxophone line (treble clef), a bass line (bass clef), and a drum line (bass clef). The key signature has one flat (B-flat). The vocal line features a melodic phrase starting on a half note. The saxophone line has a rhythmic pattern of eighth notes. The bass line provides harmonic support with chords and eighth notes. The drum line features a consistent eighth-note pattern with accents. A double bar line with a '2' above it indicates a second ending at the end of measure 31.



33 Fl./Clar.

35

Musical score for measures 33-35. The score consists of six staves: Flute/Clarinet (treble clef), Saxophones/Horns (treble clef), Trumpets (treble clef), Euphonium/Bass Saxophone (bass clef), Trombones (bass clef), and Snare (bass clef). The key signature has one flat (B-flat). The Flute/Clarinet part has a melodic line with a slur over measures 33-35. The Saxophones/Horns part has a melodic line with a slur over measures 33-35. The Trumpets part has a rhythmic pattern of eighth notes. The Euphonium/Bass Saxophone part has a rhythmic pattern of eighth notes. The Trombones part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes with accents. A double bar line with a '2' above it indicates a second ending at the end of measure 35.

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37 39

This musical score covers measures 37 to 39. It features a grand staff with five staves. The top staff contains a melodic line with a long note in measure 37 and a more active line in measure 39. The second staff has a simple melodic accompaniment. The third and fourth staves contain a complex rhythmic accompaniment with many sixteenth notes and rests. The fifth staff shows a bass line with a steady eighth-note pattern. A double bar line with a '2' and a repeat sign is located at the end of measure 39.



41 43

This musical score covers measures 41 to 43. It features a grand staff with five staves. The top staff contains a melodic line with a long note in measure 41 and a more active line in measure 43. The second staff has a simple melodic accompaniment. The third and fourth staves contain a complex rhythmic accompaniment with many sixteenth notes and rests. The fifth staff shows a bass line with a steady eighth-note pattern. A double bar line with a '2' and a repeat sign is located at the end of measure 43.

57 59

F./Clar. *mf*

Saxs *f*

Trpt. *mf*

Hms.

Tbn./Euph./Bass *f*

mf

f

mf

f

mf

2



61 63

mf

f

mf

f

mf

2

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65 67

Musical score for measures 65-67. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: a vocal line with a melodic line and a 'bzz.' marking; a piano accompaniment with a dense eighth-note texture; a saxophone line with a melodic line; a bass line with a steady eighth-note accompaniment; and a drum line with a consistent pattern of eighth notes. A double bar line with a repeat sign is located at the end of measure 67.

69 71

Musical score for measures 69-71. The score continues in 4/4 time with the same key signature. It features five staves: a vocal line with a melodic line and a 'bzz.' marking; a piano accompaniment with a dense eighth-note texture; a saxophone line with a melodic line; a bass line with a steady eighth-note accompaniment; and a drum line with a consistent pattern of eighth notes. A 'FILL IN' marking is present in the drum line at the end of measure 71. A double bar line with a repeat sign is located at the end of measure 71.

73 75

WW/Sax

Tpt.

f Vbn. Euph.

Musical score for measures 73-75. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: a saxophone line labeled 'WW/Sax' with a melodic line; a trumpet line labeled 'Tpt.' with a melodic line; a vibraphone and euphonium line labeled 'Vbn. Euph.' with a melodic line; a bass line with a steady eighth-note accompaniment; and a drum line with a consistent pattern of eighth notes. A double bar line with a repeat sign is located at the end of measure 75.

77 79

Musical score for measures 77-79. The score is written for guitar and includes a bass line. The key signature has two flats (B-flat and E-flat). Measure 77 features a guitar melody with a trill on the first note and a trill on the fifth note. The bass line consists of a steady eighth-note pattern. Measure 79 continues the guitar melody and bass line. A double bar line with a '2' above it is located at the end of measure 79.

81 83

Musical score for measures 81-83. The score is written for guitar and includes a bass line. The key signature has two flats. Measure 81 features a guitar melody with a trill on the first note. The bass line consists of a steady eighth-note pattern. Measure 83 continues the guitar melody and bass line. A double bar line with a '2' above it is located at the end of measure 83.

85 87

Musical score for measures 85-87. The score is written for guitar and includes a bass line. The key signature has two flats. Measure 85 features a guitar melody with a trill on the first note. The bass line consists of a steady eighth-note pattern. Measure 87 continues the guitar melody and bass line. A double bar line with a '2' above it is located at the end of measure 87.

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This musical score is for an orchestra and percussion ensemble, spanning pages 89 and 91. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *p* and *cresc.*
- Ob. (S.S.)**: Oboe (Soprano), rests throughout.
- Cl. I**: Clarinet I, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *pp* and *cresc.*
- Cl. II-III**: Clarinet II-III, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *pp* and *cresc.*
- B. Cl.**: Bass Clarinet, rests on page 89; enters on page 91 with a rhythmic line starting on G3, marked *p*.
- A. Sax I-II**: Alto Saxophone I-II, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *mf*.
- T. Sax.**: Tenor Saxophone, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *mf*.
- B. Sax.**: Bass Saxophone, rests on page 89; enters on page 91 with a rhythmic line starting on G3, marked *p*.
- Trpt. I-II**: Trumpet I-II, rests throughout.
- Hrn. I-II**: Horn I-II, rests on page 89; enters on page 91 with a melodic line starting on G4, marked *mf*.
- Tbn. I-II**: Trombone I-II, rests on page 89; enters on page 91 with a rhythmic line starting on G3, marked *pp*.
- Euph.**: Euphonium, rests on page 89; enters on page 91 with a rhythmic line starting on G3, marked *pp*.
- Basses**: Basses, rests on page 89; enters on page 91 with a rhythmic line starting on G3, marked *p*.
- Perc. I**: Percussion I, rests throughout.
- Perc. II**: Percussion II, rests throughout.
- Perc. III**: Percussion III, plays a Cabasa with a rhythmic pattern, marked *p*.
- Dr. Set**: Drum Set, plays a rhythmic pattern, marked *mp*.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

mf

subito pp (4)

subito p

cresc.

f

half open H.H.

Picc.

Fl. *mf*

Ob. (S.S.) *mf*

Cl. I *mf*

Cl. II-III *mf*

B. Cl. *mp*

A. Sax I-II *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trpt. I-II

Hrn. I-II *mp*

Trbn. I-II

Euph. *mp*

Basses *mp*

Perc. I *mp*
Brushes on Field (or Snare) Drum

Perc. II *mp*

Perc. III *mp*
rim

Dr. Set *mp*

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

mp

mf

Picc.

Fl.

Ob. (S.S.)

Cl. I *mp*

Cl. II-III *mp*

B. Cl. *p*

A. Sax I-II *mp*

T. Sax.

B. Sax. *p*
mute

Trpt. I-II *p*

Hrn. I-II

Tbn. I-II *p*
mute

Euph.

Basses *p*
one player only

Perc. I *pp*
Guiro

Perc. II *pp*

Perc. III *pp*
S.C.

Dr. Set *pp*

Detailed description: This is a page of a musical score for measures 105 and 107. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe (Solo), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, and Basses. The percussion section includes three different Percussion I parts (one with a Guiro), Percussion II, Percussion III, and a Drum Set. Dynamics are indicated throughout, with *mp* (mezzo-piano) for woodwinds and *p* (piano) for brass and basses. Percussion parts are marked *pp* (pianissimo). The score shows melodic lines for woodwinds and saxophones, and rhythmic patterns for brass and percussion.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Tbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

open

Picc. —
 Fl. — *mf*
 Ob. (S.S.) —
 Cl. I —
 Cl. II-III —
 B. Cl. *p*
 A. Sax I-II *p*
 T. Sax. *p*
 B. Sax. *p* ad libitum
 Trpt. I-II *mf* I Trpt. solo mute
 Hrn. I-II *pp* à dét. A. Sax
 Trbn. I-II —
 Euph. *pp* à dét. T. Sax
 Basses *pp* opt.
 Perc. I *p*
 Perc. II *pp*
 Perc. III *pp* Hi-hat
 Dr. Set *pp*

Picc.
 Fl.
 Ob. (S.S.)
 Cl. I
 Cl. II-III
 B. Cl.
 A. Sax I-II
 T. Sax.
 B. Sax.
 Trpt. I-II
 Hrn. I-II
 Trbn. I-II
 Euph.
 Basses
 Perc. I
 Perc. II
 Perc. III
 Dr. Set

Musical score for measures 117-119. The score includes parts for Picc., Fl., Ob. (S.S.), Cl. I, Cl. II-III, B. Cl., A. Sax I-II, T. Sax., B. Sax., Trpt. I-II, Hrn. I-II, Trbn. I-II, Euph., Basses, Perc. I, Perc. II, Perc. III, and Dr. Set. The music is in 4/4 time and features various dynamics and articulations.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.
 Fl.
 Ob. (S.S.)
 Cl. I
 Cl. II-III
 B. Cl.
 A. Sax I-II
 T. Sax.
 B. Sax.
 Trpt. I-II
 Hrn. I-II
 Trbn. I-II
 Euph.
 Basses
 Perc. I
 Perc. II
 Perc. III
 Dr. Set

Musical score for measures 125 and 127. The score is in 2/4 time and features a complex orchestral arrangement. The woodwind and saxophone sections play a melodic line, while the brass and percussion sections provide harmonic support and rhythmic texture. The percussion part includes parts for Guiro, Cabasa, and Drum Set, with dynamic markings such as *mf* and *f*.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Tbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.
Fl.
Ob. (S.S.)
Cl. I
Cl. II-III
B. Cl.
A. Sax I-II
T. Sax.
B. Sax.
Trpt. I-II
Hrn. I-II
Tbn. I-II
Euph.
Basses
Perc. I
Perc. II
Perc. III
Dr. Set

tutti
f

2
2
2
2

Detailed description: This is a page of a musical score for an orchestra and percussion. It covers measures 133 and 135. The score is written for various instruments: Piccolo, Flute, Oboe (Soprano Saxophone), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Bass Saxophone, Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, Basses, Percussion I, Percussion II, Percussion III, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. A 'tutti' marking and a forte 'f' dynamic are present in measure 135. The percussion parts include patterns for three different percussionists and a drum set.

137 139

W.W./Sax

Trpt.

Hms.

Tbn./Euph.



141

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